

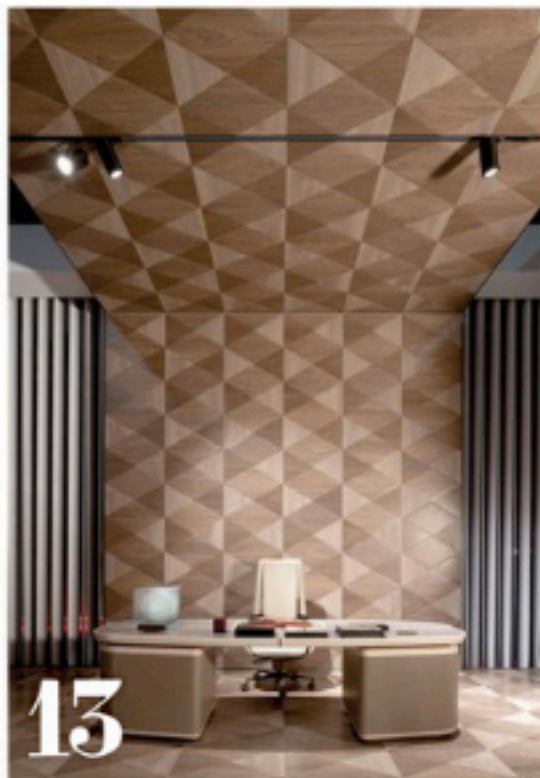
AUGUST 2019

interiors+sources



**DISRUPTING
DESIGN** 5 up-
and-
comers
making
their
mark



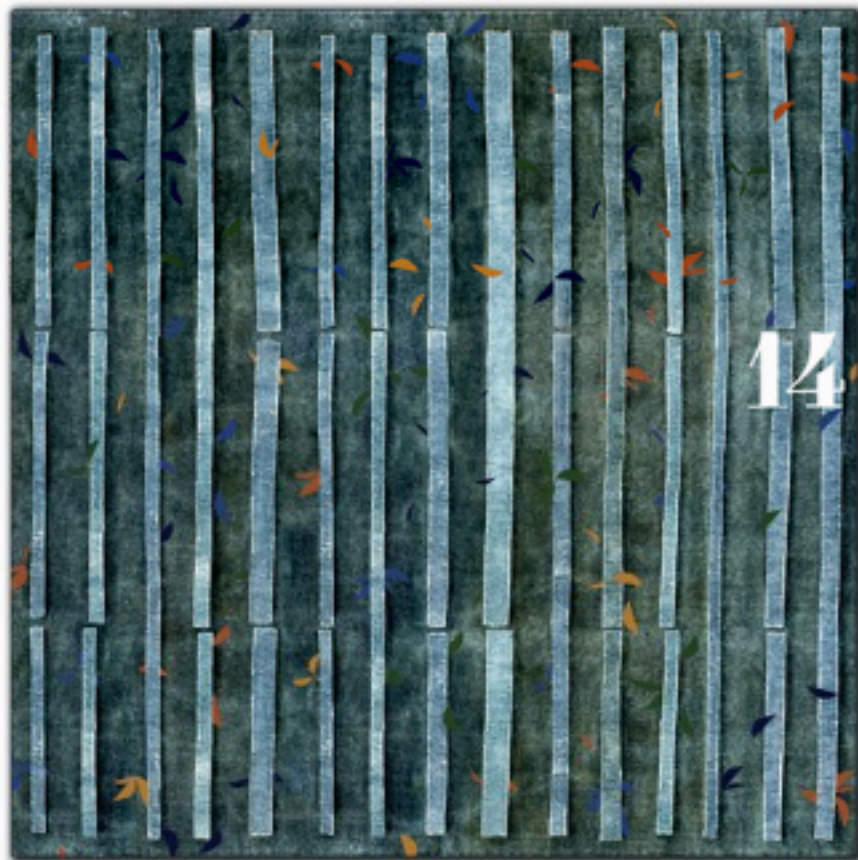


13

13. Godron from Listone Giordano and Giorgetti

Godron is a wooden surface with strong decorative value that plays on the art of geometry. The architectural cladding in the product's Canaletto walnut color (natural or gray) is obtained through different layering methods that use triangular and rhomboidal panels. This technique gives life to multiple original and engaging combinations and patterns.

listonegiordano.com/en

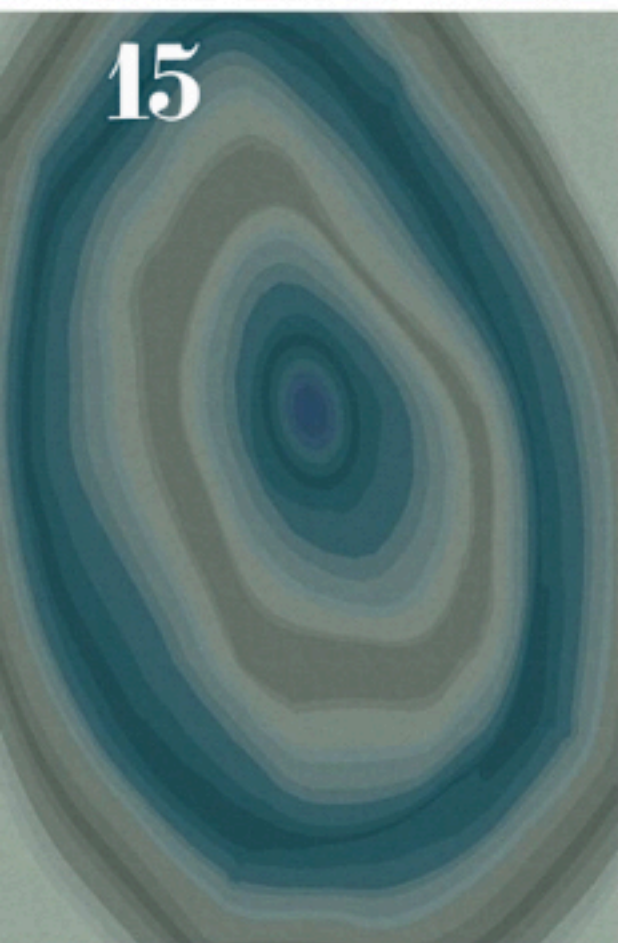


14

14. Moving Forest from G.T.Design

Moving Forest, as its name suggests, refers to the concept of 'movement' in a physical sense, and also something that shakes and stirs the emotions. The digitally printed wool carpet explores the interaction between different shapes and lines extended over block colors to create a stratified effect. Images impressed on the rugs in the collection include a ray of light that filters between the leaves of a living forest, the entwining branches and fronds that weave a uniform pathway.

gtdesign.it/en



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15. 50 Patterns | 50 Years from Scott Group Studio

In celebration of its 50th anniversary, luxury carpet company Scott Group Studio has curated 50 inspiring patterns from its product archives. Some are classic patterns in the same timeless designs Scott Group Studio launched decades ago, while others are updated reinterpretations of original styles. The first five patterns being re-released include Aella, Yuki, Vetralla, Saronno and Geode (featured), while the rest will be rolled out throughout 2019.

scottgroupstudio.com



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16. Viceversa from Kundalini

Viceversa is a system where light and nature coexist. Each module can be combined with others to create different compositions bringing light into the heart of a vertical garden. The aim is to reconsider and fix the relationship between man, architecture and interiors with nature, themes explored in the Broken Nature exhibition at the XXII Triennale of Milano. The light, kept inside the structure, illuminates the environment with warm tones that filter through the colored glass. Viceversa is available in three versions: floor, suspension and floor-ceiling.

kundalini.it/en