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DALLAS | MARCH 2020

BIRDS OF A FEATHER

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FORT WORTH | SPRING/SUMMER 2020

BIRDS OF A FEATHER





Farrow & Ball
Colour by Nature
installation at
Roman and
Williams Guild

A COLOR STORY OF ANIMAL, VEGETABLE, AND MINERAL

English paint company **Farrow & Ball** has launched a new palette of 16 colors in collaboration with design studio **Roman and Williams** and the **Natural History Museum in London**. Roman and Williams founders **Robin Standefer** and **Stephen Alesch**, along with **Charlotte Cosby**, head of creative at Farrow & Ball, delved into the museum's rare-book library, where they stumbled upon *Werner's Nomenclature of Colours*, the groundbreaking classification of color used by Charles Darwin that carefully details the exact hues and corresponding parts of animals, vegetables, and minerals of the natural world. A new Farrow & Ball color palette was born, dubbed *Colour by Nature*, guided by Standefer and Alesch's belief that nature never goes out of style.

The duo created an intriguing installation in the Roman and Williams Guild shop in New York to celebrate the collection, with Dutch glass-and-wood cabinets stocked with bronze bird sculptures and 19th-century botanical models. *Farrow & Ball Colour by Nature at Artifkt, 1201 Slocum St., artifktdallas.com; farrow-ball.com.* Anne Lee Phillips



Stephen Alesch,
Robin Standefer
Roman and Williams

MATOUK x SCHUMACHER

Two of America's greatest family-owned heritage textile companies have come together to create a very chic collaboration. Ninety-year-old luxury linen brand **Matouk** and 130-year-old design house **Schumacher** launch a collection of bed linens and beach towels this month, through the creative direction of **Mindy Matouk** and **Dara Caponigro**, Schumacher's creative director. We particularly love the Pomegranate print, based on an 18th-century design from the Schumacher archives. The botanical is reimagined in three vibrant colorways, printed in Italy on 500-thread-count Luca percale and finished with subtle



Attleboro and
Pomegranate prints



Matouk
Pomegranate
print

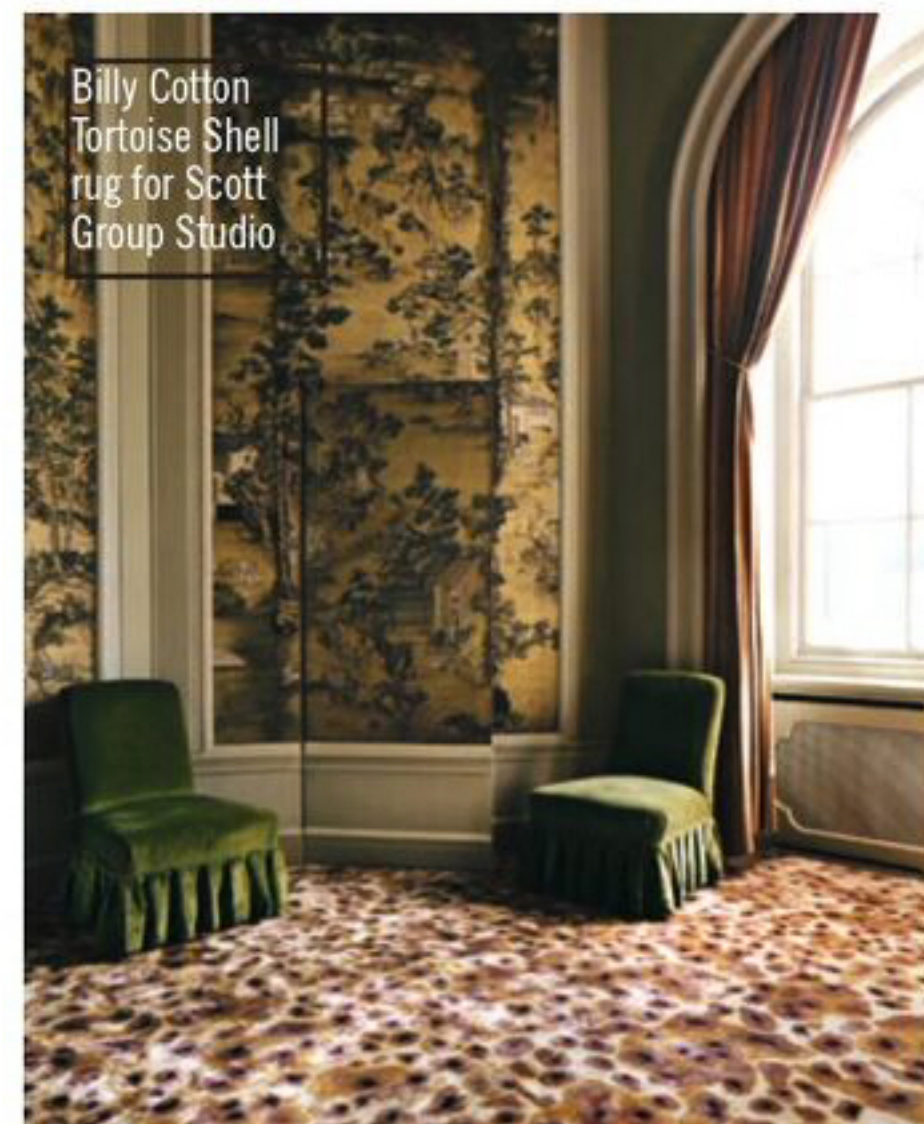
Scallop and white tape, a mark of Matouk craftsmanship. *To order at Casa di Lino, Linen Boutique, fschumacher.com, matouk.com.* Anne Lee Phillips

BILLY COTTON UNDERFOOT

Billy Cotton's name is on everyone's lips these days. The Brooklyn interior designer's elegant Regency-meets-Bauhaus aesthetic is all the rage with artists and collectors, including photographer Cindy Sherman, who recently enlisted him to design her Manhattan and East Hampton homes. In October, the design world buzzed when Cotton was tapped as Ralph Lauren Home's new creative director — then buzzed again when Cotton announced the closing of his design firm (to work full-time at Ralph Lauren) and archiving of his furniture and lighting designs. But, Cotton fans, take heart: The designer has collaborated with **Scott Group Studio** on a new collection of rugs. Among the six styles, we're smitten with Cotton's interpretations of the classic English Hibiscus rug, which pays homage to the work of legendary English design duo Sibyl Colefax and John Fowler, and references the gardens at Brookby Mansion in Grand Rapids, Michigan, where the rugs are made. His Tortoise Shell pattern, destined to be the favorite new animal print underfoot, is created in the authentic tones and shapes of English tortoise-inlay furniture and accessories. *Billy Cotton for Scott Group Studio, Dallas Design Center, 1025 N. Stemmons Freeway, Suite 751, scottgroupstudio.com.* Rebecca Sherman



Hibiscus rug



Billy Cotton
Tortoise Shell
rug for Scott
Group Studio